

# AGENDA

**Meeting:** Salisbury Area Board  
**Place:** Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU  
**Date:** Thursday 11 January 2018  
**Time:** 7.00 pm

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**The Area Board welcomes and invites contributions from members of the public. The chairman will try to ensure that everyone who wishes to speak will have the opportunity to do so.**

If you have any requirements that would make your attendance at the meeting easier, please contact your Democratic Services Officer.

**Refreshments and networking opportunity from 6:30pm .**

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Please direct any enquiries on this Agenda to Lisa Moore (Democratic Services Officer), direct line 01722 434560 or email [lisa.moore@wiltshire.gov.uk](mailto:lisa.moore@wiltshire.gov.uk)

All the papers connected with this meeting are available on the Council's website at [www.wiltshire.gov.uk](http://www.wiltshire.gov.uk)

Press enquiries to Communications on direct lines (01225) 713114 / 713115.

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## **Wiltshire Councillors**

Cllr Mary Douglas, St Francis and Stratford (Chairman)  
Cllr Derek Brown OBE, St Mark's and Bishopdown (Vice-Chairman)  
Cllr Brian Dalton, Harnham  
Cllr Matthew Dean, St Paul's  
Cllr Sven Hocking, St Martin's and Cathedral  
Cllr Atiqui Hoque, St Edmund and Milford  
Cllr Ricky Rogers, Bemerton  
Cllr John Walsh, Fisherton and Bemerton Village

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**County Hall, Trowbridge**  
**Bourne Hill, Salisbury**  
**Monkton Park, Chippenham**

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### **Public Participation**

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

	<b>Time</b>
<p>1     <b>Welcome and Introductions</b></p>	<b>7.00pm</b>
<p>2     <b>Apologies for Absence</b></p>	
<p>3     <b>Minutes</b> (<i>Pages 7 - 14</i>)</p> <p>To confirm the minutes of the meeting held on Thursday 9 November 2017.</p>	
<p>4     <b>Declarations of Interest</b></p> <p>To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.</p>	
<p>5     <b>Chairman's Updates</b></p> <p>The Chairman will give an update on outcomes and actions arising from previous meetings of the Area Board.</p>	
<p>6     <b>Information items</b> (<i>Pages 15 - 28</i>)</p> <p>To note the following written information items:</p> <ul style="list-style-type: none"> <li>a. Supporting those with SEND into employment</li> <li>b. Public Space Protection Orders</li> <li>c. Work Wiltshire</li> <li>d. Clean Up Wiltshire</li> <li>e. Clinical Commissioning Group – Dec</li> <li>f. Healthwatch – Dec &amp; Jan</li> <li>g. Consultations online: <a href="http://www.wiltshire.gov.uk/consultations.htm">http://www.wiltshire.gov.uk/consultations.htm</a></li> <li>h. Police and Crime Commissioners Precept: <a href="https://youtu.be/lsKkPmUd1Nc">https://youtu.be/lsKkPmUd1Nc</a></li> </ul>	
<p>7     <b>Salisbury's Transport Issues</b></p> <p>Come and contribute to the new Salisbury Transport Strategy, and hear your local Councillors' ideas for wider transport infrastructure.</p>	<b>7.15pm</b>
<p>8     <b>Partner and Community Updates</b></p> <p>To note the written updates attached to the agenda and to receive any verbal updates from representatives present.</p> <ul style="list-style-type: none"> <li>a) Salisbury City Council (SCC)</li> <li>b) Laverstock and Ford Parish Council</li> <li>c) Police</li> <li>d) Fire</li> <li>e) Salisbury BID</li> <li>f) Community Engagement Manager</li> </ul>	<b>8.00pm</b>

*Note: Speakers are reminded that they each have a 3 minutes slot, unless they have previously discussed alternative arrangements with the Chairman.*

9 **Community Area Grants** (Pages 29 - 32)

8.20pm

To consider applications for funding from the Community Area Grants Scheme, as detailed in the attached report.

Applicant	Amount requested
<b>Applicant:</b> Wiltshire Council <b>Project Title:</b> Sarum Sports Partnership  <a href="#">View full application</a>	£5000.00
<b>Applicant:</b> Strange Old Things - The Mobile Museum <b>Project Title:</b> Mobile Museum support to Mental Health Recovery  <a href="#">View full application</a>	£750.00
<b>Applicant:</b> St Martin's Cof England VA Primary School <b>Project Title:</b> Installing an Automated External Defibrillator AED  <a href="#">View full application</a>	£615.56

10 **Health & Wellbeing Grants** (Pages 33 - 42)

8.35pm

To receive an update from the HWB Group and to consider any recommendations for funding as detailed in the attached papers.

Applicant	Amount requested	Recommendation
Juno Theatre – Salisbury Tales project	£800.00	Funding to be contributed from the Health & Wellbeing Group budget

11 **Local Youth Network (LYN) Update and Youth Funding** (Pages 43 - 60)

8.45pm

To receive a update from the LYN and to consider any recommendations for youth funding projects as detailed in the

attached report.

<b>Application</b>	<b>Grant Amount</b>
<b>Applicant:</b> SUKOSTA theatre company <b>Project Title:</b> THEATRE EXERCISES	£4300
<b>Applicant:</b> South Wilts Grammar School for Girls <b>Project Title:</b> Salisbury Schools Art Exhibition	£500
<b>Total grant amount requested at this meeting</b>	£4800

12 **Close**

**9.00pm**

The date of the next meeting is Thursday March 15<sup>th</sup>, 7pm at City Hall, Salisbury.

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# MINUTES

**Meeting:** SALISBURY AREA BOARD  
**Place:** Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU  
**Date:** 9 November 2017  
**Start Time:** 7.00 pm  
**Finish Time:** 8.30 pm

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Please direct any enquiries on these minutes to:

Lisa Moore (Democratic Services Officer), Tel: 01722 434560 or (e-mail) [lisa.moore@wiltshire.gov.uk](mailto:lisa.moore@wiltshire.gov.uk)

Papers available on the Council's website at [www.wiltshire.gov.uk](http://www.wiltshire.gov.uk)

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## **In Attendance:**

### **Wiltshire Councillors**

Cllr Mary Douglas (Chairman), Cllr Derek Brown OBE (Vice-Chairman),  
Cllr Brian Dalton, Cllr Sven Hocking, Cllr Atiqul Hoque and Cllr Ricky Rogers

### **Wiltshire Council Officers**

Karen Linaker, Salisbury Community Engagement Manager  
Lisa Moore, Democratic Services Officer

### **Town and Parish Councils**

Representatives from Salisbury City Council and Laverstock and Ford Parish Council

### **Partners**

Wiltshire Police – Inspector Pete Sparrow  
Dorset & Wiltshire Fire and Rescue – Jason Moncrieff

**Total in attendance: 60**

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<u>Agenda Item No.</u>	<u>Summary of Issues Discussed and Decision</u>
45	<p><u>Welcome and Introductions</u></p> <p>The Chairman, Councillor Mary Douglas, welcomed everyone to the meeting of the Salisbury Area Board and invited the members of the Board to introduce themselves.</p>
46	<p><u>Apologies for Absence</u></p> <p>Apologies for absence had been received from:</p> <ul style="list-style-type: none"> <li>• Cllr John Walsh – Wiltshire Councillor</li> <li>• Cllr Matthew Dean – Wiltshire Councillor</li> </ul>
47	<p><u>Minutes</u></p> <p><b><u>Decision</u></b>  <b>The minutes of the meeting held on Thursday 14 September 2017 were agreed as a correct record and signed by the Chairman.</b></p>
48	<p><u>Declarations of Interest</u></p> <p>There were none.</p>
49	<p><u>Chairman's Updates</u></p> <p>The Chairman drew attention to the following:</p> <ul style="list-style-type: none"> <li>• Wiltshire's Local Plan Review – papers had been circulated at the meeting detailing the public consultation, which closed on 19th December.</li> <li>• Churchfields Household Recycling Centre would be closed for refurbishments between 9 – 18<sup>th</sup> November.</li> </ul>
50	<p><u>Information items</u></p> <p>The Board noted the following written information items attached to the agenda and circulated at the meeting:</p> <ul style="list-style-type: none"> <li>• Healthwatch Wiltshire</li> <li>• Clinical Commissioning Group</li> <li>• Wiltshire Council – Eat Out Eat Well Award Scheme</li> </ul>
51	<p><u>Partner and Community Updates</u></p> <p>The Board noted the following written updates which were attached to the agenda and circulated at the meeting:</p>



	<ul style="list-style-type: none"> <li>a) Salisbury City Council (SCC)</li> <li>b) Laverstock and Ford Parish Council</li> <li>c) Fire</li> <li>d) Salisbury Air Quality Management Group</li> <li>e) Salisbury Crime &amp; Community Safety Group</li> <li>f) Salisbury Child Wellbeing Group</li> <li>g) Police</li> </ul>
52	<p><u>Rough Sleepers</u></p> <p>The Chairman explained that the Area Board wished to explore this complex topic. The Board hoped to encourage a two-track approach, combining the maintenance of public order with compassionate and effective action to help those in our city who, for various reasons, were rough sleepers, street drinkers or genuinely homeless. The aim was to better understand what was happening and what we could do to help.</p> <p>The Chairman introduced the four speakers who delivered presentations on the work currently underway.</p> <p><u>Wiltshire Council – Cllr Chuck Berry, Cabinet Member for Economic Development &amp; Housing</u></p> <p>Cllr Berry outlined the county’s multi-agency strategy and approach. Noting that in 2016 there were 23 rough sleepers and in 2017 this figure had dropped to 17. Every 6-8 weeks a multi-agency meeting was held. Most of the rough sleepers were known by name.</p> <p>Partnership working and signposting to Turning Point for additional support was in place, with drop in sessions available. The Assertiveness Outreach Officer had communicated with 73 people in the last year.</p> <p>The Council was able to instigate the severe weather trigger to release emergency provisions and Housing support funding was also available.</p> <p>A pilot scheme was run in March 2017 in Salisbury, based on model in Finland.</p> <p>A spot count on rough sleepers would take place shortly. It was hoped that the numbers would be down on the last count.</p> <p>There was also a £259k grant to fund work with people in drop-in centres, to help get them off the street.</p> <p>There would be days of action around Salisbury, using the multi-agency approach. The key message was to not donate to individuals, but to help them in other, more long-term ways.</p>

Salisbury City Council – Cllr Sven Hocking

History

The City Centre was a magnet with increasing antisocial behaviour issues created by certain groups of individuals. With rough sleepers, street drinkers and other vulnerable groups gathering on the Library Steps, at the Cheese Market, and on benches around the Square, drinking from sunrise to sunset.

Some of the issues around the city included open blatant drug dealing to school age children who gathered under Sainsburys car park with the rough sleepers, aggressive begging to business customers, and fighting and abusive behaviour in the Market square.

Out of those concerned, it appeared that there was only one genuine homeless person, the rest were street drinkers or vulnerable adults. It was important to make a distinction, as some people really did need help where as several others had quite consciously made a lifestyle choice.

SCC Action

A private security company who had a good collaborative history with SCC had been hired to monitor the activities of the homeless, beggars, street drinkers and those exhibiting antisocial behaviour (ASB). In the first week, they gathered information and during the second week took action.

Speaking to those people to advise them around ASB and street drinking, and to point them to partner agencies. In the worst cases, they may need to apprehend and call the police who had been very supportive.

The results of this approach had been that some of the people had been pushed further out of town or the group sizes had decreased, there had been less street drinking and less ASB. Those still around knew they would be challenged if they played up. Some people were availing themselves of the help available.

There had been a dramatic drop in incidences of ASB recorded each day, from 90 to around 5.

The problem could not be solved at a City Council Level. The root causes need to be tackled, this fell to partner agencies.

Expectations

We know most of those concerned, now we need to work together to formulate a plan. To look at what was being done and what needed to be changed and done differently than what we are doing now.

Police – Inspector Pete Sparrow

The police strategy and approach in Salisbury was to work with partner organisations to tackle this problem. Turning Point had done some great work.

There were Class A drug issues which overlapped with the drinking issues. Recently, during 2 days of action the police arrested 20 people, 16 of whom were still working with Turning Point to address their issues.

The CCTV issues needed to be resolved. Working with the SCC Street Stewards, to look at how we can give them extra powers to help with enforcement where necessary.

There were offences under the Vagrancy Act of 1824 that dealt with begging in a public place or lodging outdoors. However, although these offences remained on the statute book, they were archaic and generally seen as ineffective. They were written in a very different time to now and the purpose behind their creation was very different. It was too easy to suggest that the Police should just arrest people but that would not identify or address any causation factor. For this reason, the use of these powers was not encouraged, unless extreme circumstances exist, and a more multi-agency approach to tackle the source of the problem was favoured.

Community Policing Teams had been encouraged to use a range of tools to try and encourage changes in behaviour over time. These included, Dispersal Orders, Community Protection Warnings and Community Protection Notices (CPN) alongside referrals to the ASBRAC (Anti-Social Behaviour Risk Assessment Conference) where a panel of relevant partner agencies consider the behaviour and set a plan for the individual to address their issues with appropriate support, whilst escalating as appropriate through the ASB Warning letter to an Acceptable Behaviour Contract (ABC).

Partnership work was essential. The powers available to the Police were only effective if used alongside the intervention of agencies appropriate to help the circumstances as reported.

### **Substance Misuse**

Over the past few month, work had been underway to try to address some of our serious substance addiction and supply issues. 25 suspects remain either remanded in custody or on court bail and are due to be sentenced for various supply offences at Salisbury Crown Court on the 1<sup>st</sup> December. All persons were visited by a Turning Point Outreach Worker whilst in Custody and following this operation they had received 20 new referrals; 16 of whom were still engaged.

Since then we have seen an ongoing series of arrests as new dealers try to muscle their way back into exploit the vulnerable addicts in our city. Our partnership working helps identify quickly these new activities and take action to try and shut them down, resulting in several arrests. A quick scan of arrest records for Salisbury suggest we have arrested 16 further offenders for various Class A drug offenders during September and October, with persons from London, Andover, Ringwood and Salisbury identified. One address used twice for supply of drugs offences in Harnham will be subject to an application for a Closure Order.

### Missing Persons

The above drug operation and discussion around Rough Sleeping has focused our attention on issues of Vulnerability. Some of our most vulnerable people take the action of disappearing and were reported as missing people. Such reports take considerable time and resources as we try to manage the risks associated with them. To put some idea of scale of this, Salisbury has managed the investigation and safe return of 57 missing people during the two month period of September and October.

### Alabaré – Nicky Vigor

Alabaré was one of the main charities working with homeless people and rough sleepers and the associated issues in the city. The charity could provide supported housing for 38 homeless residents, all referred by Wiltshire Council, if they were homeless, had a support need and were local to Wiltshire.

Alabaré is working in partnership with other agencies, to provide a package of support for the residents. In addition, we have a day centre, on Monday Wednesday and Friday each week open from 11.00 – 3.00pm. This service can meet people's immediate needs, hot meals, showers, toiletries, towels, IT suite, telephone, a store for important items, and some belongings, a holdall. Small clothing store. Some people want help immediately, whilst with others it may take longer to build trust and to work with them. We have no statutory funding at all, we rely on donations and volunteers.

There was also a room where up to 7 people could be put up overnight, whilst referrals were being made to housing providers, or during weather warnings.

The centre was also a Big Issue vendor.

### Chair to sum up

The presentations from our speakers have highlighted areas of work, but there were also others doing really good work.

Those present were then invited to take part in a round table exercise to think about the problem in Salisbury and come up with ideas to help solve some of the issues surrounding it.

The tables then fed back some of their ideas, these included:

- Problem - Conflict caused by misrepresentation, as not all street people were homeless. More trained support workers. Salisbury no longer had a custody suite and need more facilities to be 24/7 and wrap around service.
- Problem - People did not want to be helped. Need to give them hope.
- Mental health issues. Over egging problem. Public perception of not liking

	<p>the behaviour or language. ASB issue. Would it encourage young people to behave in a similar way? Need to build more single accommodation.</p> <ul style="list-style-type: none"> <li>• This was an issue that will always be with us, it would never go away completely. Need to be more accepting. The referral process was too tight. More places where people can go for help and support. Less tight regulations.</li> <li>• Moving people did not solve the problem. Need more promotion of positive stories in how we have helped rough sleepers.</li> <li>• For the individuals that need help, and crisis care, the finite length of time the help is available for was a problem. Need an assertive person to meet with these individuals, and guide towards help. Support needs to be for a longer period.</li> <li>• Enforcement was not the answer. Information on whether or not the rooms were full was not collected. Need more information from those who had become homeless, more data more evidence.</li> <li>• The people who have problems then cause problems to the general public. These are people too. Need to clarify the difference between homeless, and people with drug or drink issues. Need to get individuals to engage with those who can help, and to establish what the individual need is for each person.</li> </ul> <p>Next steps – The Board will publish and consider the feedback from this session and work with partners to find a way forward.</p>
53	<p><u>Health &amp; Wellbeing Group</u></p> <p>The Board noted the update from the Group and considered the funding recommendations as detailed in the attached report.</p> <p><b><u>Decision</u></b>  <b>Carers Support Wiltshire was awarded £1,357.48 towards the ‘stay with me’ project.</b></p> <p><b><u>Decision</u></b>  <b>Safer Salisbury was awarded £490 towards the showcase event in 2018.</b></p>
54	<p><u>Community Area Transport Group (CATG)</u></p> <p>To note the update from the Group and consider and recommendations for funding as detailed in the attached report.</p> <p><b><u>Decision</u></b>  <b>The Board approved the recommendations for funding as detailed in the report (schemes 5C, 6D, 6J and 6M).</b></p>
55	<p><u>Community Area Grants</u></p> <p>The Board considered one application for funding from the Community Area</p>

	<p>Grant Scheme as detailed on the agenda and in the attached report.</p> <p>Question: The applicant was asked to clarify why, when they held £37,000 in reserves, they would not be contributing anything to the project?</p> <p><u>Answer:</u> We had been advised to keep the reserves for any work we may need to carry out. We will have no money in our bank as we will pay for the gates.</p> <p>The Chairman proposed an award of half of the amount requested, with the suggestion that the applicant contributed the remaining balance.</p> <p><b><u>Decision</u></b>  <b>Harnham Watermeadows Group was awarded £1,945 towards The Rural Crafts of the Watermeadows project.</b>  <b><u>Reason</u> – <i>The application met the Community Area Grants Criteria 2017/18</i></b></p> <p>The Board awarded funding to the Carers Support Wiltshire application under the Health &amp; Wellbeing (HWB) Item 8. That award was split into Revenue and Capital funding, the Capital element will come from the Community Area Grants budget.</p> <p><b><u>Decision</u></b>  <b>Carers Support Wiltshire was awarded £628.99 of Capital funding. This would be added to the £1,357.48 revenue contribution from HWB budget at item 8.</b></p>
56	<p><u>Youth Grant Request</u></p> <p>The Board considered one bid for funding from the Youth Budget for 2017/18, as detailed in the report attached to the agenda.</p> <p><b><u>Decision</u></b>  <b>Alderbury Football Club was awarded £400 towards the Open Access Monday Night Football project.</b></p>
57	<p><u>Close</u></p> <p>The next Area Board meeting would look at the Transport Strategy.</p> <p>The Chairman thanked everyone for attending and noted that the next meeting of the Salisbury Area Board would be held on Thursday 11 January 2018.</p>

## Information Item

# Employment and Community Skills

Wiltshire Employment Support Team & Wiltshire Supported Internships

Contact: [West.cc@wiltshire.gov.uk](mailto:West.cc@wiltshire.gov.uk)

### Wiltshire Employment Support Team

Better known as WEST is a supported employment service for young people and adults with special educational needs and disabilities, including autism spectrum conditions. We aim to support our customers to find and keep a job.

We are part of the Special Educational Needs and Disabilities Service at Wiltshire Council. We also provide support to Adult Care customers, so we support people from 14+.

### What is Supported Employment?

A well defined approach to helping people with disabilities participate in the competitive labour market, helping them to find meaningful job and providing ongoing support from a team of professionals.

### Where do we work?

All over wiltshire, if you meet eligibility and have a Wiltshire post-code, we can work with you.

Working with employers local to Wiltshire or within reasonable travelling distance, that could be in Hampshire, Swindon or other neighboring towns or counties.

### What do we want?

For as many people to know of our service and that there is a pool of untapped talent and willing workforce in Wiltshire that could be of great benefit to employers.

We want the opportunity to meet with local employers to talk about their business and recruitment needs and negotiate positive employment opportunities for our customers.

Most of all we want to do what we can to level the playing field for people with higher support needs so they can compete to get jobs.

Research shows that only **6%** of people with a **learning disability** and **15%** of people with **autism**, are in paid employment, yet most want to work (Mencap).



### The Team

We choose our Job Coaches for lots of different skills. Most of all their work ethic and what they can do to negotiate work opportunities with local employers. We know our stuff. We don't know everything, but we have a strong reputation.

The team are supportive, but they are not support workers.

Job Coaches specialise in employment, with the added bonus of previous backgrounds ranging from education to business.

### Our priorities

#### Everyone has the right to work

and we are committed to helping people with higher support needs do that.

#### Getting a job is the top priority

supporting applications, interviews and on the job support. Speaking to employers and negotiating opportunities

**The right support** supporting customers in a person centred, but realistic way

**Employer relationships** employers in Wiltshire are our customers too and we value how pro-active and inclusive they can be. We work to maintain positive relationships and are on hand to provide support to them in making employing someone through our service smooth.

### We only deal in paid work

*If a paid job isn't what you are looking for then we are not the right service for you*

We can signpost you to other places if you need it but we cannot support you with anything that isn't paid work. We don't want to lose our focus.

**Community Connecting** is another part of our wider team and they specialise in supporting people with inclusion to their local community, including joining a club, travel training and volunteer work.



## Wiltshire Supported Internships

Supported Internships are designed for young people who really want to move into employment from education.

A study programme for a young person with learning disabilities or autism that want to move into employment and need extra support to do so. An important element is the opportunity for an extended work placement with the potential for a job offer at the end. We call these 'Working Interviews'.

'Aim to equip young people with the skills needed for work so they can achieve sustainable paid employment. The programme includes on-the-job training, backed by expert job coaches and college based learning'

**Department for Education**

## What do we want from employers in Wiltshire?

**a job vacancy** that you are prepared to offer as a working interview with a view to becoming a paid job, **or**

**a carved position** that matches the intern where a paid position can be given when they display the skills required consistently

**regular feedback** that includes gaps in knowledge (support can then be put in place for this learning)

✚ Working interviews will ideally be 16 hours a week for an agreed length of time. Normally between 6-12 weeks

✚ hours can be flexible and could start on lower hours gradually increasing

We are asking for your involvement in the process and to consider reasonable adjustments to level the playing field for your intern



We are asking for a commitment to work with us, using a flexible approach to recruitment

**Real job vacancies that have a real chance of becoming a paid job!**

## Who have we worked with?

We have successfully worked with many employers over the years, who have employed our customers, these include:

Morrisons	Warminster
NHS	Salisbury
Castle & Ball	Marlborough
Foxhangers	Devizes
Drove Primary	Swindon
Tool Station	Chippenham
Royal Oak	Corsham
Green Dragon	Market Lavington
MOD	Lyneham
Order of St Johns	Wooten Bassett
EMCOR	Porton Down
Bath Aquaglass	Bath
McDonalds	Trowbridge
Leekes	Melksham
Honey's Dog Food	Pewsey



**We would love the opportunity to talk to you more about our team(s).**

Please watch our video and we welcome any comments or queries

[West.cc@wiltshire.gov.uk](mailto:West.cc@wiltshire.gov.uk)

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**Samantha Buchanan**



# Information Item

<b>Subject:</b>	<b>Public Space Protection Orders</b>
<b>Contact Details:</b>	<a href="mailto:ASB@wiltshire.gov.uk">ASB@wiltshire.gov.uk</a>

## PSPOs

Public Spaces Protection Orders (PSPOs) are one of the tools available under the Anti-social Behaviour, Crime and Policing 2014 Act and replace Designated Public Place Orders (DPPO). New Guidance issued by the Local Government Association stated that any Orders in existence post 21 October 2017 would automatically be transferred to include any conditions covered by the DPPO. This applies to orders in: Trowbridge, Salisbury, Calne, Chippenham, Devizes, Durrington, Malmesbury and Warminster.

The legislation recognises that councils are often best placed to identify the broad and cumulative impact that ASB can have and additional conditions can be applied for. They must be evidence based and must not be covered by other primary legislation.

Councils can use PSPOs to prohibit specified activities, and/or require certain things to be done by people engaged in particular activities, within a defined public area. PSPOs differ from other tools introduced under the Act as they are council-led, and rather than targeting specific individuals or properties, they focus on the identified, evidence based problem behaviour in a specific location. Any conditions must be consulted on.

The legislation provides for restrictions to be placed on behaviour that apply to everyone in that locality (with the possible use of exemptions). Breach of a PSPO without a reasonable excuse is an offence. The enforcement will be managed by Wiltshire Police, they will issue fixed penalty notices which can incur fines of up to £1000. Alcohol conditions covered by the Orders can incur £500 fine if breached.

Wiltshire Council is keen to work with individuals to change their behaviour. Working with our drug and alcohol service, recipients of fines will now have the option to attend a drug and alcohol course to waiver the fine payment.

New signage is on order and the webpages will be updated to reflect this recent change in legislation.

For further information please contact [ASB@wiltshire.gov.uk](mailto:ASB@wiltshire.gov.uk)

## Fixed Penalty Notices

A Police Officer may issue an FPN to anyone they have reason to believe has committed an offence and breached the PSPO without reasonable excuse under section 67 of the Anti-social Behaviour, Crime and Policing 2014 Act. The FPN should only be issued to over 18s.

This also applies in the case of orders that prohibit alcohol consumption, where it is reasonably believed that a person has been or intends to consume alcohol. It is an offence under section 63 either to fail to comply with a request not to consume or to surrender alcohol (or what is reasonably believed to be alcohol or a container for alcohol).

## ***Information Item***

The front copy should be handed to the recipient and the second retained for your records. Wiltshire Council must be notified via [ASB@wiltshire.gov.uk](mailto:ASB@wiltshire.gov.uk) with a scanned copy of the FPN. This will enable the Council to prosecute if necessary.

There will also be an option to attend a Wiltshire substance misuse service course to waive the fine. The information is contained on the back page of the FPN and should be handed to the recipient at the time of issue. The Officer should make the recipient aware that this option would waive the fine payment.

Officers should consider circumstances where there may be a 'reasonable excuse' for breaching the Order. It may also provide a further opportunity, to recognise that those responsible may themselves be vulnerable and in need of support. They should therefore consider appropriate referral pathways where there are any safeguarding concerns.

A copy of the PSPO conditions can be found on Niche.

For further information please contact [ASB@wiltshire.gov.uk](mailto:ASB@wiltshire.gov.uk)

# Information Item

<b>Subject:</b>	<b>The new one-stop shop Work Wiltshire website</b>
<b>Contact Details:</b>	<a href="https://workwiltshire.co.uk/">https://workwiltshire.co.uk/</a>

## **Key message:**

On the 4<sup>th</sup> July, the new Work Wiltshire website launched. This is a unique website containing a huge range of education, employment and skills information which would normally have been located on several different sites and can now be found in one location with signposting to other relevant sites.

This website has been made to be accessible, attractive and a professional information hub. By having a one-stop-shop website, it will enable us to become the go-to place for career information, advice and signposting to relevant sites that the customers are looking for.

Work Wiltshire website contains information and links for: next steps in education, apprenticeships, information for employers, support available for those with barriers to work, information for those looking for work or wanting to upskill, financial support, further and higher education, local projects, support for schools and policies and data.

## **Questions:**

### **How we set it up?**

The Work Wiltshire website was originally created to support employers, employees and those looking for work. It then expanded to cover the programmes that the Employment and Skills Service were running, as well as providing career information, labour market intelligence, Wiltshire statistics, news and events and the services strategy.

The Employment and Skills service decided expand the website further and extend the range of audiences it catered for and allow them to access all the information they may need in one location. The redevelopment of the website was funded by Action 4 Wiltshire and has engaged with key stakeholders throughout the development to make sure that the website will work as effectively as possible and include tailored information to the different users.

### **Who were involved?**

The main development of the website was conducted by the Employment and Skills Service at Wiltshire Council with stakeholders from Children's Services, Employment and Community Skills, local schools, Carer Support Wiltshire, Community First as well as others, contributing content and feedback to ensure the website is relevant, engaging and accessible.

# Information Item

## **What we are hoping to achieve?**

A helpful and credible website which enables local people and employers to find the key information and links they would like to know in one location.

## **Is this a model used elsewhere?**

Other websites focus on specific sections which are included on the Work Wiltshire, but to our knowledge the combination of having all education, employment and skills information for young people, the general public, those with barriers to work and employers, all in one location is unique.

## **What has been the website take-up so far?**

Since its launch we have had over 3,540 people use our website looking at 13,175 pages, with a wide variety of age demographics. The most popular pages so far being apprenticeships information for employers, apprenticeships, support for schools, and young people's next steps.

## **What can it do for people?**

People will be able to search through the different sections on the website to find out education, employment and skills information. There is also a news section and events page, which shows the Employment and Skills service blog, local vacancies, Higher Education open days and much more.

It will help employers with find information and support for their business including how to set up an apprenticeship, free HR support, how business can get involved in local programmes, grants and other information.

It also has a dedicated section to help schools with careers education, giving information of local support, provision, the Wiltshire Careers Education Programme and support helping them arrange careers events.

It also has a section for those with complex needs and barriers to work; which highlights what support there is for them.

## ***Information Item***

<b>Subject:</b>	<b>Clean-Up Wilts campaign and the Great British Spring Clean</b>
<b>Officer Contact Details:</b>	<b>Your Community Engagement Manager (<a href="#">CEM</a>)</b>

This year phase two of the county-wide Clean-Up Wilts campaign will be implemented.

The campaign, which was launched last October, focused on targeting fly-tipping across the county as its first phase.

This year the campaign focuses on litter from food-on-the-go, chewing gum and cigarette butts and community litter picks as part of supporting the national Great British Spring Clean, which takes place on the weekend of 2 to 4 March (2018). Over the last two years – communities across Wiltshire have participated in the litter picks and more than 30 tonnes of litter has been collected.

As a result of this participation, Wiltshire Council has been shortlisted as a finalist in the Keep Britain Tidy Network Awards – Local Authority Award category. The shortlisting is based on the evidence of the strong community spirit that prevails in Wiltshire, which was clearly demonstrated last year on the weekend of the 2017 Great British Spring Clean (Friday 3 to Sunday 5 March).

More than 3,200 volunteers took part in litter picks across the county, giving up their time to help make their communities a better place to live. In all, 152 litter picks took place throughout the county during the weekend, and the volunteers collected 3,025 bags of rubbish, with 18.15 tonnes collected in total.

The award winner will be announced on 8 February. Just being a finalist is recognition of what makes Wiltshire unique. It would be great if this year's Great British Spring Clean event could be another success.

It would of course be much better if people didn't drop litter in the first place and that we didn't have to spend more than £2.5 million each year collecting this rubbish. Wiltshire is a beautiful county and we want to keep it that way.

We will hear more about the Clean-Up Wilts campaign and this year Big Spring Clean on tonight's agenda.

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**Overview**

NHS Wiltshire Clinical Commissioning Group (CCG) is responsible for commissioning a broad range of healthcare for the population of Wiltshire. We are led by experienced local GPs drawn from across the county, who provide clear clinical leadership to the big decisions affecting the future of healthcare provision in Wiltshire, carefully tailored to meet the differing needs of people locally.

Our vision is to ensure the provision of a health service which is high quality, effective, clinically-led and local. We are committed to delivering healthcare that meets the needs of Wiltshire people, to consult and engage with our population to enable them to be involved in decisions made about health services and to deliver those services to people in their own homes or as close to home as possible.

**The right healthcare, for you, with you, near you**

**News from the CCG!**

**Small changes can help you and your loved ones stay well this Winter**

Helping people to look after their own health, and their families' health, especially during the colder weather can help you stay well and it also helps to manage demand on health services.

By following eight simple self-care health steps, you and your loved ones can stay well this winter:

**S – see your pharmacist at the first sign of illness**

Pharmacists are not only medical experts; they can also offer advice and information on a range of minor illnesses and injuries. If you start to feel unwell this winter, even if it is just a cough or cold, get advice from your pharmacist before it gets more serious.

**E – eat plenty of fruit and vegetables**

A healthy diet is vital for your wellbeing, so try and eat five portions of fruit and vegetables every day.

**L – learn more about around the clock healthcare services in Wiltshire**

In Wiltshire there are many options available for when you need medical advice and treatment. Consider all the choices available to help you make the right decision about where to go.

**F – find out if you're eligible for a free flu vaccine**

People who are eligible include those who are aged 65 years, pregnant women, anyone who is the main carer for another person or who is in receipt of a Carers' Allowance, and those with a long term condition such as diabetes or asthma.

**C – check in on your neighbours**

Winter can be dangerous for elderly people, so checking they have enough supplies will mean they don't need to go out in bad weather.

**A – arrange to pick up your prescription**

Many pharmacies and GP surgeries will be closed or have reduced working hours over the festive period. If you require a repeat prescription, make sure you order it in plenty of time.

**R – restock your medicine cabinet**

Looking after yourself when you're feeling under the weather with a minor illness is easy if you already have a stocked medicine cabinet.

**E – ensure you stay warm**

Cold weather can be very harmful and increase the risk of heart attack, stroke and chest infections. Try and heat your home to at least 18 degrees and have at least one hot meal a day.

## Have your say!

### Urgent GP appointments – where would you go?

If you need a same day urgent GP appointment – this could mean that you might not be able to see your usual GP and you may have to travel to a different practice.

Urgent GP appointments are booked on the day and are for patients who have health problems which cannot wait for a routine appointment.

We want to hear your views on accessing urgent GP appointments.

Tell us what you think by completing this [short survey](#).



### Raising concerns and making complaints

NHS England are carrying out a survey and asking children, young people and adults with a learning disability and/or autism about their experiences of raising concerns and making complaints.

Your feedback will help with a new project about raising concerns and making complaints called **Ask Listen Do**.

Complete the [survey](#), which is open until 12 January 2018 and help make a difference.

## Campaigns

Every year we support a number of national health campaigns and run some local ones too.

Click on the images below to find out more about our current campaigns.

Stay well this winter  
and have the flu jab



Around the clock  
healthcare in Wiltshire





## **Honest and open opinions from patients help to shape hospice care**

**Patients, their families and healthcare professionals at a leading hospice in Wiltshire are continuing to help shape the way services are run - thanks to a new group set up by Healthwatch Wiltshire.**

Local volunteers from the county's independent health and care champion Healthwatch Wiltshire have spent the last 12 months meeting with patients and their families, unpaid carers and health professionals at Dorothy House Hospice Care.

The hospice commissioned Healthwatch Wiltshire to set up a User Advisory Group in September 2016 to provide an opportunity for those who use its services to give their open and honest opinions. This feedback has now helped to shape strategy and future plans for services at the hospice.

Through talking direct to patients, families and unpaid carers, Healthwatch Wiltshire's User Advisory group found:

- Dorothy House's services are highly valued but increased awareness and understanding of the range of services the hospice provides is needed.
- At the point of referral, patients want to talk to skilled staff with the time to talk to them in a personal way.
- It is important for carers and families to be heard and to be asked 'what would help you at the moment?' so that care is led by them.
- Enable people of working age and those at school or college to have access to groups at appropriate times of the day.



Susanna Watson, family support services manager at Dorothy House Hospice Care, said: "I found the feedback I received from the group very helpful. They had some very robust things to say about the whole language around 'assessments' and 'eligibility.'

"Someone commented that they did not want to be 'assessed' but wanted a more human approach where they were simply listened to. It reminded me just how easy it is to slip into bureaucratic jargon when you work in a health or social care setting."

Lucie Woodruff, Healthwatch Wiltshire Manager, added: "The User Advisory Group has given patients, families and carers the opportunity to be a critical friend and has offered a fresh pair of eyes to help Dorothy House continue to develop its services in ways that work for the people that use them.

"We've appreciated the time given by Dorothy House staff to present topics to the group, which enabled informed, productive discussions. The role of a local Healthwatch is to enable the community to help influence the way services are run and this engagement exercise has been a great example of this."

The group will continue to meet in 2018 to ensure the views of patients, families and their carers are reflected in the design and development of services provided by Dorothy House.

The full report 'Dorothy House Hospice Care User Advisory Group: a year of supporting patient and carer involvement' can be viewed at [www.healthwatchwiltshire.co.uk/reports-publications](http://www.healthwatchwiltshire.co.uk/reports-publications).

### **Contact us:**

Tel 01225 434218

[info@healthwatchwiltshire.co.uk](mailto:info@healthwatchwiltshire.co.uk)

[healthwatchwiltshire.co.uk](http://healthwatchwiltshire.co.uk)

**Healthwatch Wiltshire is a local independent organisation which exists to speak up for people on health and care. If you have used a service recently then we would like to hear from you. We use what people tell us when we meet with the commissioners and providers of services to make sure that they take account of your views and experiences.**

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## Celebrations as Healthwatch Wiltshire gets national recognition



(from left) Volunteers Mick and Marilyn Stowe with Stacey Plumb and Lucie Woodruff from Healthwatch Wiltshire

Volunteers and staff at Healthwatch Wiltshire are celebrating after being recognised by a prestigious national award for its excellent volunteering programme.

The Investing in Volunteers accreditation - the UK quality standard for good practice in volunteer management - has been awarded to Healthwatch Wiltshire, which has more than 60 volunteers on its books.

A celebration event was held at Melksham Football Club to thank all the volunteers for giving their time to gathering feedback on local health and care services over the last year. And a special cake was made to celebrate the achievement.

Stacey Plumb, Volunteer Officer at Healthwatch Wiltshire, said: "We're thrilled to be recognised with this quality standard! Investing in Volunteers aims to improve the quality of the volunteering experience and for organisations to acknowledge the enormous contribution made by these dedicated volunteers."

The Investing in Volunteers award is the gold standard for organisations who work with volunteers. Assessors from Investing in Volunteers visited the offices in Melksham to chat to volunteers and staff, and see its work in action. Healthwatch Wiltshire was assessed against a range of best practice standards and proved to excel in all aspects of working with its volunteers.

Helen Davies from Malmesbury, who has been a volunteer with Healthwatch Wiltshire for 18 months, said: "As a Healthwatch volunteer I have been involved in numerous projects, engaging with the public to get their views regarding the NHS.

"The Investing in Volunteers award that Healthwatch Wiltshire has recently received reflects the standards that are expected of us, as volunteers and the standards we can expect from the team. Volunteering with Healthwatch is a two way process which gives us the feeling of being valued, well trained and ultimately making a professional difference to the organisations we represent."

Investing in Volunteers is managed by the UK Volunteering Forum and delivered by NCVO, Volunteer Scotland, Volunteer Now in Northern Ireland and Wales Council for Voluntary Action. Further information about the award, which will last for three years, can be found on [iiv.investinginvolunteers.org.uk](http://iiv.investinginvolunteers.org.uk).

Or to find out more about volunteering with Healthwatch Wiltshire visit: [healthwatchwiltshire.co.uk/volunteering](http://healthwatchwiltshire.co.uk/volunteering).



### Contact us:

Tel 01225 434218

[info@healthwatchwiltshire.co.uk](mailto:info@healthwatchwiltshire.co.uk)

[healthwatchwiltshire.co.uk](http://healthwatchwiltshire.co.uk)

Healthwatch Wiltshire is a local independent organisation which exists to speak up for people on health and care. If you have used a service recently then we would like to hear from you. We use what people tell us when we meet with the commissioners and providers of services to make sure that they take account of your views and experiences.

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<b>Report to</b>	Salisbury Area Board
<b>Date of Meeting</b>	11/01/2018
<b>Title of Report</b>	Community Area Grant funding

**Purpose of the report:**

To consider the applications for funding listed below

<b>Applicant</b>	<b>Amount requested</b>
<b>Applicant:</b> Wiltshire Council <b>Project Title:</b> Sarum Sports Partnership  <a href="#">View full application</a>	£5000.00
<b>Applicant:</b> Strange Old Things - The Mobile Museum <b>Project Title:</b> Mobile Museum support to Mental Health Recovery  <a href="#">View full application</a>	£750.00
<b>Applicant:</b> St Martin's Cof England VA Primary School <b>Project Title:</b> Installing an Automated External Defibrillator AED  <a href="#">View full application</a>	£615.56

**1. Background**

Area Boards have authority to approve Area Grants under powers delegated to them. Under the Scheme of Delegation Area Boards must adhere to the [Area Board Grants Guidance](#)

[The funding criteria and application forms](#) are available on the council's website.

**2. Main Considerations**

2.1. Councillors will need to be satisfied that funding awarded in the 2017/2018 year is made to projects that can realistically proceed within a year of it being awarded.

2.2. Councillors must ensure that the distribution of funding is in accordance with the Scheme of Delegation to Area Boards.

2.3. Councillors will need to be satisfied that the applications meet the Community Area Board grants criteria.

**3. Environmental & Community Implications**

Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

#### 4. Financial Implications

Financial provision had been made to cover this expenditure.

#### 5. Legal Implications

There are no specific legal implications related to this report.

#### 6. Human Resources Implications

There are no specific human resources implications related to this report.

#### 7. Equality and Inclusion Implications

Community Area Boards must fully consider the equality impacts of their decisions in order to meet the Council's Public Sector Equality Duty.

Community Area Grants will give local community and voluntary groups, Town and Parish Council's equal opportunity to receive funding towards community based projects and schemes, where they meet the funding criteria.

#### 8. Safeguarding Implications

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

#### 9. Applications for consideration

Application ID	Applicant	Project Proposal	Requested
<a href="#">2631</a>	Sarum Sports Partnership	New 3G pitch	£5000.00

##### **Project Description:**

This is the first step towards the provision and installation of a much needed full size third generation artificial grass pitch 3GATP in the Salisbury Community Area. This contribution will provide funding for the initial feasibility study at Sarum Academy to give overall project costs required by the Football Foundation FF and will be classed as part of the overall match contribution required by the Football Foundation. It is anticipated that the Football Foundation will contribute around 70% of the total cost providing the actual Football Foundation Grant Application fully meets the requirements of the Football Foundation which includes a Community Access Agreement. The match funding approx. 30% of total cost will be gathered from other interested parties such as the Salisbury City Council Wiltshire Council, local parish councils, local businesses, local sports clubs and local national grant funding organisations. The Sarum Sports Partnership comprises of Sarum Academy, Wiltshire Council, Wiltshire Football Association and Salisbury City Council.

The Wiltshire Playing Pitch Strategy WPPS was adopted by Wiltshire Council Feb 2017. This strategy clearly shows that there is an under provision of 3GATPs in the south of the county specifically in the Salisbury Community Area. Wiltshire FA and their affiliated football clubs in the south of the county have put the lack of facilities as a clear reason for the reduction of junior youth football in the south of the county and have clearly identified the under provision as a reason why club teams play/practice out of the area. From a pure football perspective the mere fact

that local clubs would be able to book the facility for practice throughout the calendar year would be a major benefit which would be reinforced during periods of inclement weather when grass pitches would/could be unplayable. From a school and community perspective the access to a first class facility increases the opportunities for physical activity throughout the year and provides opportunities for further skill development. The need for a Community Use Agreement will ensure community access outside of school hours and will help ensure community usage and a sufficient income stream is available for ongoing maintenance and future carpet replacement.

**Input from Community Engagement Manager:**

As a key member of this partnership, Wiltshire Council will underwrite the funding of the feasibility phase of this project should the bid to the FF be unsuccessful. Therefore, a contribution of £5000 from the area board’s capital budget at this stage in the project’s development is appropriate, even though the costs of a feasibility study are strictly speaking revenue.

**Proposal**

That the Area Board determines the application.

Application ID	Applicant	Project Proposal	Requested
<a href="#">2637</a>	Strange Old Things - The Mobile Museum	Mobile Museum support to Mental Health Recovery	£750.00

**Project Description:**

The Mobile Museum will be providing support to a Salisbury Cathedral/Richmond Fellowship project. We will be running a number of history sessions as part of an ongoing social inclusion project in the Cathedral including artefact handling and replica weapons experience. This will encourage people from Salisbury and the local area who are socially isolated due to mental ill health to form friendships by shared experiences. We will also be providing public access to the artefacts by organising a number of local events.

We plan to support two Salisbury Cathedral projects per year for an indefinite period. The first project will involve 12 people from the Salisbury area. Future projects will involve 6 people from the local area and 6 from other areas in Wiltshire. These people will all be socially isolated due to mental ill health. We are aiming to encourage the formation of a sustainable social group formed through a shared experience after each project. In this way we will be directly supporting mental health recovery in the local community. We will be purchasing heritage items from private collections in order to bring them into the public domain for the first time. We will be making these items available to local people by organising several local events and displays which we are hoping will be supported by some of the individuals who have benefitted from the project. There may be more scope for further future local events in association with this project. As part of our ongoing activities in the local area outside of this project the artefacts and equipment will directly benefit a much larger audience including schools.

**Input from Community Engagement Manager:**

This project is eligible for capital funding, and supports the Salisbury Community Area's priority regarding mental health.

**Proposal**

That the Area Board determines the application.

Application ID	Applicant	Project Proposal	Requested
<a href="#">2629</a>	St Martin's CofE VA Primary School	Installing an Automated External Defibrillator AED	£615.56

**Project Description:**

St Martins Primary school has 190 children on roll and spacious premises that are used extensively by community groups - regularly on four evenings a week and on Saturday mornings. The largest user is the charity Salisbury Area Young Musicians with up to 65 youngsters aged 12-19 attending on two evenings and Saturdays every week in term time. Other weekly groups are Martial Arts Folk Dancing and Salisbury Community Band. Defibrillators have a proven record in saving lives of primary aged children and of course of adults. The device will be accessible to all people using the site including the wider community.

**Input from Community Engagement Manager:**

This application is seeking capital funds and supports one of the area board's joint ventures with the Safer Salisbury Community Group to increase the number of defibs in the community area.

**Proposal**

That the Area Board determines the application.

No unpublished documents have been relied upon in the preparation of this report

**Report Author:**

Karen Linaker

Community Engagement Manager

01722 434697

[karen.linaker@wiltshire.gov.uk](mailto:karen.linaker@wiltshire.gov.uk)



WILTSHIRE COUNCIL  
SALISBURY AREA BOARD  
11<sup>th</sup> JANUARY 2018

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**Salisbury Area Board – Health & Wellbeing Group Update**

**1. Purpose of the Report**

- 1.1. To update the area board on the outcome of discussions at the last Health and Wellbeing Group (HWG) meeting (see appendix 1).
- 1.2. To confirm support for the HWGs funding recommendation.

**2. Background**

- 2.1 Councillors will need to be satisfied that Health and Wellbeing Groups awarded in the 2017/2018 year are made to projects that can realistically proceed within a year of it being awarded.
- 2.2 Councillors will need to be assured that carers, older and/ or vulnerable people will benefit from the funding being awarded. The money must be used to invest in projects that will support adults living within a community area. While not exclusively restricted to older people, the investment should be made in such a way as to make the maximum impact on health and wellbeing within a given community area.
- 2.3 Councillors will need to ensure measures have been taken in relation to safeguarding older and vulnerable people.

**3. Environmental & Community Implications**

Health and Wellbeing Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

**4. Financial Implications**

Financial provision had been made to cover this expenditure

- 4.1. Salisbury Area Board was allocated £6700 at the beginning of 2017/18
- 4.2. The Salisbury Area Board Health and Wellbeing Funding balance for 2017/18 is £2,203.
- 4.3. All decisions must fall within the Health and Wellbeing Funding allocated to Salisbury Area Board.

## 5. Applications for consideration

5.1 Councillors considered the bid listed below and included in full at appendix 2 at the 12<sup>th</sup> December meeting, and the outcome of the HWG discussions of these bids is now listed below:

<b>Applicant</b>	<b>Amount requested</b>	<b>Recommendation</b>
Juno Theatre – Salisbury Tales project	£800.00	Funding to be contributed from the Health & Wellbeing Group budget

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Karen Linaker, Community Engagement Manager, 01722 434697

## **Key points from 12<sup>th</sup> December HWG meeting**

Attendees; John Walsh, Katy Gillingham, Jonathan Plows, Irene Kohler, Susan Gooding, Andrew Day, Pippa Webster, Anne Trevett, Karen Linaker

### **1. Juno Theatre Grant Application**

The majority view of the group was to support a recommendation of a grant for £800 for this project, subject to all other funding sources for the project being secured first

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### **2. Update from 'access to info / info sharing sub group' (see attached)**

- a) The group was asked to record its thanks to the private donor who had funded a publication recently put together by a member of the group in partnership with Salisbury Medical Practice – “A simple guide to dementia support services in and around Salisbury 2017”.
- b) All Community Engagement Managers were producing a list of all groups, clubs and positive activities on offer for older people in each of their community areas. Karen has produced the version for Salisbury. The group felt that this would be a useful tool for many groups and services in Salisbury, and that it should be circulated electronically and in hard copy to GPs, library, churches and other places in the city. Karen will also publish this on the Our Community Matters website.
- c) Age UK was launching a new Wellbeing Service in the new year that will see volunteers working one to one with older people who are needing help to link in with and re-engage in social or other health and wellbeing related activities locally.
- d) The group would like to run an event during Volunteers Week in June 2018 for all volunteer organisations in Salisbury, with the aim of increasing the numbers of volunteers available to help agencies locally, to help those agencies through tailored networking opportunities, and to celebrate the good work that so many volunteers already do in Salisbury. Karen was asked to ensure that Community First were involved. Pippa, Irene, Jonathan, John, Suzanne and Karen will work up a plan for this early in the new year. The group would like to see if this event could also attract new volunteers to help older people / vulnerable adults with digital engagement (the info sub group feel that the first focus on this should be helping people apply for Universal Credit.)

- e) The group will email Karen with their list of outlets and places in the city where it is felt hard copies of material, such as leaflets/flyers for events, groups and activities, and directories such as that referred to in (a) and (b) above should be placed.
  - f) The group would like to see more volunteers helping as digital champions – Karen to produce a landscape of all that is currently on offer, e.g. library, Bemerton Heath Centre, Barclays Bank, 2 existing digital champions, so that we can scope what more is needed and where
  - g) Karen to ensure that all HWG members were aware of the Our Community Matters website and signed up to the Friday newsletter facility.
  - h) Karen updated that the good example being shown by Salisbury Medical Practice in terms of Katy's role of Social Navigator (linking GP patients / visitors to the medical practice to advice and services in the city that is of benefit to their health and wellbeing) was being looked into by the 'access to info sub group' as a model that might be replicated to other GPs and as one that could be used in other places, i.e. churches, libraries, community hubs etc. Karen updated that Wiltshire Council were developing a business case for a new Local Area Co-ordinator role, which would provide similar facets to that of the Social Navigator role, and that this would hopefully be piloted in the new year, subject to funds being available for the post.
  - i) The group felt it the right time to review its current membership, to ensure that all who needed to be engaged in the Health & Wellbeing group were. Also, the group felt that at its first meeting of the new year, it should set a number of themes for each of its meetings in 2018.
  - j) The group were keen to receive an update on the development of the Salisbury Dementia Action Alliance (DAA), and noted that an invitation to the 25<sup>th</sup> January 2018 DAA Forum would serve to provide them with that update. Invitations would be despatched in early January. Karen to send all HWG members a copy of the DAA Steering Group's action plan.
- 

3. **Next Meeting Date:** 20<sup>th</sup> February, 6pm

## Update from the Information Sharing Sub Group

*Members: John Walsh, Irene Kohler, Suzanne Wigmore, Susan Gooding, Katy Gillingham, Chris Cochran, Jonathan Plows, Karen Linaker*

- (1) The Dementia information guide is a good model produced independently of the HWG, and we are interested to see how it is received, used and developed in the future. A request was made for the guide to include a feedback sheet to help with its ongoing responsiveness to user need (**Action: Susan and Anne to be asked to consider this**)
- (2) Whilst recognising Wiltshire Council and other organisation's policy preference to offer information, support and guidance on services and community support through mainly online methods, the group felt that there were examples where paper based support was necessary
- (3) **Action: Community Engagement Managers have been asked to produce a spreadsheet which lists all local community groups, associations, and other activities following the model developed by the Royal Wootton Bassett Older Person's Champion (see attached). This is an example of where this data will be made available online, but can also be re-produced as a paper copy to those requiring it**
- (4) Salisbury Medical Practice is a great example of a practice where paper material is on offer promoting services, cafes, activities, agencies etc on a whole range of issues. This material requires daily review and rotation to ensure it is providing what users require and matches their needs. The practice has been fortunate to have secured funding for a Social Navigator post (Katy), whose role it is to ensure this material, alongside the practice's cafes, are well promoted and managed. This type of role is recognised as crucial to patients needing to start the difficult path of establishing where they go and what they do, on being diagnosed with a particular medical condition, and crucial to those continuing to manage existing conditions to ensure they can live as well as possible. This role also is crucial in connecting with those who are suffering from loneliness and isolation to help them connect with something e.g. a group or hobby, to halt the decline of their health and wellbeing.  
  
**Action: The group felt that the Social Navigator role was one that merited further examination, with a view to seeing how this role might be facilitated in other GP surgeries in Salisbury. Karen will discuss this with Sharon Burgess, Manager of Salisbury Medical Practice to see how this can be taken forward.**
- (5) **Action: A list is needed of all places / portals where it is felt that paper based material (such as the one referred to in 3 above) could be placed and hopefully continue to be renewed and made to be of use to older people and vulnerable adults, e.g. care homes, warden assisted residences, GPs, churches etc**
- (6) **Action: increase the number of digital champions in Salisbury, to help those who are willing to access information online but are unsure how to. As an example - Karen to make contact with U3A contacts, youth group contacts, and others who are known to be social media/IT savvy to see if they would be prepared to help as digital champions or as volunteers to assist with targeted**

approaches, i.e. where we would encourage a church, shop or other premise to run sessions for people to come and access digital support and training

- (7) **Action:** work with BID to see if there is a business in the city willing to trial the first [Techy Tea Party](#)
- (8) **Action:** develop a role description for an Information Champion – responsible for work similar to that of a Social Navigator for GPs, i.e. to be the one to ensure printed material is continually reviewed/refreshed in those places and portals to be listed in action 5 above. This role to especially have regard to the equalities agenda, i.e. to prioritise the needs of those from the city's harder to reach groups or those with additional needs
- (9) **Action:** ask for an update regarding Your Care, Your Support to ensure all work listed above is carried out in sync with plans to redevelop this site

## Health & Wellbeing Group Grant Form (for small grants)

1. Name of applicant: Sue Ashby
2. Organisation applying: Juno Theatre
3. Contact details of applicant: sue@earlyinterventionssouthwest.com
4. Total cost of your project (provide a simple breakdown of costs):

The budget below is for all elements of year 1 of our project. It is based on our Arts Council application for funding.

### Artistic spending

Developing scripts & production of 2 performances	£4,700
Developing our organisation & people	£ 860
Marketing & developing our audience	£1,000*1
Overheads, office and admin costs	£ 900*3
Project management	£1,400*2

**TOTAL      £,8,860**

**\*1 includes £500 for outreach activities' fees for workshop leaders**

**\*2 includes £200 for setting up and managing the outreach activities**

**\*3 includes £100 for photocopying stories, phone, internet, stationery**

5. How much are you applying for from the Health & Wellbeing Group fund?  
£800

6. What is the title of your project?    **The Salisbury Tales**

7. Please give a paragraph (or 2) description as to what your project is for/what its aims and objectives are

The Salisbury Tales project is based at St Thomas's Church in Salisbury as part of a 4 year initiative leading up to the 800 year anniversary of the church.

It will involve adult writers who are developing scripts for a first performance piece dramatizing pilgrims through the above period that will take place in Spring/Summer 2018,

Alongside this element Juno will deliver outreach and site-specific activities as part of developing a writing, story-making & performance community in St Thomas's Church. Juno is committed to encouraging people whose health and wellbeing can benefit from engaging in arts activities. Working with pastoral care and arts organisations (such as the Playhouse's Mind the Gap and Dance 60) in the city Juno will run workshops for local residents alongside the theatre-making project to develop outreach participants' interest both in being an audience member and a participator in the creative arts activity of telling their story.

The aims are to work inclusively with those who feel isolated because of poor physical, mental and emotional health, poverty and homelessness using the creative arts as a catalyst for social engagement. Our way of working will support those involved to raise their self-esteem, confidence and in the process have fun.

Our objective is for participants to share their stories and see them transformed into a theatre event in a non-theatre space, to enjoy writing and drama skills workshops, make friends and find creative ways to manage their lives.

### **Please tell us when your project will take place**

The Salisbury Tales project will take place over 12 months from February 2018 – January 2019

### **Does the project meet a local need? (for which postcodes?)**

The city does have its pockets of deprivation, its rough sleepers and homeless, its vulnerable community of those suffering poor mental health (there is a particular connection between returning service personnel and the above). St Thomas's provides a sanctuary for those requiring support and provides a signpost to organisations that can help; but it has also asked Juno to bring members of the community in to the church to engage in creative activities which are proved to benefit health & wellbeing.

As we are working in the city of Salisbury (and specifically in the Fisherton Street Lower Bemerton ward) this project will address the following Local Priorities 2017 – 2019 for Salisbury: Support for carers, Mental health, Affordable access to culture, Participation in arts and culture, Social isolation and loneliness, Positive activities for older people. Safeguarding the vulnerable.

### **How well does the project meet the priorities of the Joint Strategic Needs Assessment:**

**Loneliness**  Yes

**Social Isolation**  Yes

**Dementia**

**Carers**  Yes

**Avoidable admissions to hospital**

**Avoidable admissions to hospital due to falls**

(ie Does the project addresses the reasons why people are admitted to hospital eg providing opportunities for healthy eating/exercise etc)

### **How well older people and their carers be involved in the project?**

The outreach element of this project will engage vulnerable adults. It is also seen as an opportunity for carers to take time out for themselves, which has proven very important for improving their health, well-being and sense of self in previous projects run in Dorset. Our outreach will include engaging with organisations such as Singing for the Brain, lunch clubs and day centres, the Milford Street Bridge project, Fisherton History Society and others supporting vulnerable adults. It is anticipated



that through group and one-to-one work with these participants we will reach 50 individuals.

**How accessible is the project for all? (Disabled access, low income, vulnerable, socially isolated etc)**

The workshops will take place in venues with disabled access. Where possible participation will be free. It is expected that grant funding will cover the cost of outreach activities and if there is a charge for attending it will be low cost or donated by organisations (such as Alabaré) who will pay towards the costs. Accessibility to the project will be carefully managed through outreach contact and building trust from one-to-one sessions through to group work. Tickets for the performances will be priced at £5 to make it accessible for those who want to attend.

**How well will the project safeguard the welfare of vulnerable people?**

Juno's Safeguarding policy is in place and those working on the project will all have up-to-date DBS clearance.

We have experience of working with vulnerable adults, eg. those in recovery from drug and alcohol dependency, those who have physical or learning disabilities or poor mental and emotional health, the elderly and their carers. One of the project leads is a qualified counsellor whose previous work involves many creative projects with all those above.

**How will you monitor and evaluate the project?**

We will evaluate this project through feedback from participants, workshop leaders, audience members and anyone else engaged in the activities via questionnaires, verbal feedback and/or via an online survey.

We will also deliver the feedback from our partners (St Thomas's Church & others) via the evaluation debrief meeting and via email and by reviewing the project's aims and objectives originally agreed on.

We will specifically evaluate against the aims and outcomes of the project above and in considering the support and impact of the event we will follow up with all those involved 3 -6 months afterwards to review further. We will also gather responses regarding value for money, value for time and discuss to what extent everyone involved as whether a participant or audience member wants further creative or audience involvement.

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Report to	Salisbury
Date of Meeting	11/01/2018
Title of Report	Community Youth Grants

### 1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Salisbury Area Board.

Application	Grant Amount
<b>Applicant:</b> SUKOSTA theatre company <b>Project Title:</b> THEATRE EXERCISES	£4300
<b>Applicant:</b> South Wilts Grammar School for Girls <b>Project Title:</b> Salisbury Schools Art Exhibition	£500
<b>Total grant amount requested at this meeting</b>	£4800

### 2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2017/18 year are made to projects that can realistically proceed within a year of the award being made. Currently, funds available from the Youth Budget is £13,140.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communications, Communities, Leisure, and Libraries. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance.

Community Youth Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Youth Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

### 3. The applications

<b>Applicant:</b> SUKOSTA theatre company <b>Project Title:</b> THEATRE EXERCISES	Amount Requested:	£4300.00
This application meets grant criteria 2017/18.		
<b>Project Summary:</b> THEATRE EXERCISES - Theatre and Body language workshops for young people in Salisbury with Wiltshire based International theatre practitioner Kosta Andrea Sekulic. Playing - Moving - Observing human behaviour ...		

SUKOSTA theatre Company just returned from an acclaimed extensive workshop program in Switzerland supported by corporate sponsorship.

THEATRE EXERCISES is a creative joyful and interactive experience for secondary schools - exploring the phenomenon of the creative process. Feedback from teachers, pupils, and sponsors illustrate the empowering impact of this stream both with high achieving confident young people - as well as with more withdrawn pupils less inclined to trying out something new.

THEATRE EXERCISES has sent an extensive workshop package to all the secondary and primary schools in the Salisbury area. South Wilts Grammar School for Girls has confirmed interest in booking workshops and so has Exeter House School. We intend to include at least one primary school - year 5 and 6. At least 4 schools will be participating during this project. THEATRE EXERCISES supports a number of local needs and priorities Salisbury Community Area Joint Strategic Priorities highlighted - Culture - Affordable access to cultural activities - and - Participation in arts crafts - as well as - Children and young people - Special educational needs and disability. Youth Activities in Salisbury Survey Nov 2015 found that Drama activities were one of the top priorities for the young people interviewed. THEATRE EXERCISES has received numerous written feedback over many years - by young people as well as teachers - which in return has shaped the content and style of the workshops. This project will visit four schools - 12 workshops - 12 classes - which means approx. 240 young people. A very small daily workshop fee will make sure that schools who are interested can offer this activity to their pupils - recently many interested Wiltshire schools had to decline because of budgetary constraints. The working approach is inclusive and proven to enrich special needs young children as well as high achieving pupils. Sekulic brings a rare diverse cultural background to this stream - he works and thinks in at least three languages - Swiss- German French and English - as well as a bit Serbian and Italian - which gives this work a unique appeal to pupils from dual cultural backgrounds - as well as being enriching for young people in general. Careful producing and individual collaborations with the schools will ensure that the workshop content is appropriate for the age - background and special needs of the particular classes. Meetings will be held at the Schools well before the actual delivery of workshops to ensure a deeper impact. SUKOSTA TC stresses this preparation process as well as the evaluation afterwards in order to allow the individual schools to contribute towards the projects structure and success. All of the involved schools in our last Swiss project have signalled a wish for further collaboration - which we very much hope for and work towards in the Salisbury area as well. See [www.theateruebung.com](http://www.theateruebung.com) (see attached summary – appendix 1).

The total cost of this project is £4600, involving production, promotion, workshop facilitation and overhead costs such as travel. £300 will be secured from the schools involved, the area board is asked to contribute £4300.

4 members of the Local Youth Network Management Group and 22 pupils from South Wilts Grammar School met to consider this application on the 14<sup>th</sup> December. Whilst interested in the concept offered by this project, the unanimous view expressed at that meeting was not to recommend youth funding for this project. The

young people, in particular, felt that the project could be of more benefit and interest to primary school aged pupils rather than 11-18 year olds.

**Applicant:** South Wilts Grammar School for Girls  
**Project Title:** Salisbury Schools Art Exhibition

Amount Requested £500.00

This application meets grant criteria 2017/18.

**Project Summary:** The Salisbury Schools Art exhibition is a collaboration between primary and secondary schools as well as sixth form colleges celebrating the creativity of young people in Salisbury. For the past 6 years the exhibition in Salisbury library has offered the opportunity for the achievements of young people of a broad range of ages and backgrounds to be shown publicly providing the young people with a platform for their ideas and talents. The exhibition creates collaboration between young people from different schools and builds communication in the community between institutions. Each year the young people respond to a theme and create varied artwork including sculpture, paintings, prints, drawings, photography and film. The theme for 2018 will be play. The exhibition benefits not only those who participate but also the wider community who visit it.

This year twelve schools will be participating to display the work of at least 600 young people of varied ages, from primary to 6th form. Each school is providing the materials and space needed to create the artwork from their own school budgets and the Young Gallery is providing the space for the exhibition for no charge. The exhibition will be open to the public with no admission fee for anyone in the community to view the artwork of all participating. The gallery space itself is fully accessible via lift for anyone with physical impairments who wish to see the artwork on display. We have held meetings with all participating schools to communicate ideas and create artwork which will reflect the dynamic and exciting nature of the young people in Salisbury. We hope that this exhibition will be inspirational to the many people who will create the artwork and create ongoing partnerships between individuals and school communities as well as Salisbury Library and the Young Gallery. The exhibition will also be shown at Five Rivers Health & Wellbeing Centre.

The total cost of this project is £2000. The area board is asked to contribute £500 towards the promotional costs and the 12 schools involved will each contribute to make up the £1500 covering costs such as art materials and travel to transport the exhibits to the exhibitions.

4 members of the Local Youth Network Management Group and 22 pupils from South Wilts Grammar School met to consider this application on the 14<sup>th</sup> December. The majority view expressed was to support a recommendation for a grant of £500, as requested.

The area board contributed £650 to the exhibition in 2015/16 and £500 in 2016/17.

**Report Author:**

Karen Linaker, Salisbury Area Board  
01722 434697

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# THEATRE EXERCISES

# Theaterübungen



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**THEATRE WORKSHOPS WITH WILTSHIRE  
BASED INTERNATIONAL THEATRE  
PRACTITIONER KOSTA ANDREA SEKULIC**

Playing – Moving – Observing human behaviour ...  
for young people in Wiltshire (and beyond).

# The Project

THEATERÜBUNGEN / THEATRE EXERCISES

**Theatre workshops** for young people young in Wiltshire

**Themes :**

- Body language
- Group dynamics
- Improvisation
- Analysis of movement, simple mime exercises
- Observation and study of human behaviour in everyday life
- Links to nature and structure of classical music, in particular the piano music of J.S. Bach

**Aims:**

- To present young people with a taste for professional theatre training
- Experiencing the process of dramatic creation (with or without text)
- An interactive creative group experience, which opens up new ways of learning and discovering.

**When?** Spring and Summer 2018

**Language?** English (the workshops can also be presented in German... or French..).

**Duration?** The workshops will be individually designed together with the groups / schools. Normally a workshop is 90 min long (per day two workshop sessions can be offered, for two groups / classes)

**Where?** (Secondary) schools in Wiltshire – as well as youth groups etc. Ideal is a space where movement is possible – and (if available) access to a piano!



Is this real,  
is it true?



What is real?



# Feedback

OVER THE LAST TWO DECADES SEKULIC HAS VISITED NUMEROUS SCHOOLS IN WILTSHIRE, LONDON AND SWITZERLAND. CURRENT WORKSHOPS ARE SUPPORTED BY CORPORATE SPONSORS IN SWITZERLAND, WHICH HIGHLIGHTS THE VALUE OF THIS PROCESS. SCHOOLS INCORPORATED THE WORKSHOPS AS A PART OF ENGLISH, MUSIC AND DRAMA LESSONS...OR SIMPLY AS A SPECIAL EVENT TO ENRICH THE REGULAR SCHOOL ROUTINE.

I liked the workshop, because the activities aimed at spontaneity.

I found this course very impressive and enjoyed it and had a lot of fun. We could laugh and let ourselves go.

The improvisation part was hard, but it was also the funniest.

At first it felt kind of strange to pretend picking up something heavy, but then I suddenly understood what it was all about - the important thing was your body language.

I think it's awesome that Mr. Sekulic can speak French, English and German so fluently.

I loved being involved in a peaceful way with my class. I really liked it, especially all these exercises how to express oneself.

We were confronted with unusual situations and had to overcome ourselves and stand in front of the class doing something ridiculous.

Teachers mentioned that this approach has encouraged shy, less confident youngsters, involving them in collective exercises, where people start to try out things. Similarly – very academic (including scientifically talented) youngsters are engaging with a training which emphasises intuition as well as observation. This work has always stressed the link of structural and creative thinking.

Sekulic is one of very few established theatre practitioners in England from a European background – he brings his multicultural upbringing (Swiss / Serbian – trained in France) into his approach of sharing the creative process.

**Andrea Zibung-Obereder**, Englischlehrerin, KSA. "An inspiring workshop at KSA! In a playful approach students were encouraged to mingle, walk, march, run, form lines, fill the space, move as a group or as individuals, learn to observe others, and engage in various activities such as lifting an imaginary rock. A further aim was becoming aware of people's body language in everyday situations or copying the movements of their peers and spontaneously developing new sequences from a frozen posture. Motivation was high and genuine interest was shown in the artist's inspiring anecdotes from his professional background and 20 years of experience in drama and performing arts."

**Vicki Stacey-Masters, Arts Team Leader, St Dunstons Secondary School Glastonbury**. "The interactive part of the presentation was effective... and when the students performed the solo spontaneously in front of an audience and you gave feedback... it was excellent and gave students the chance to experience something really fresh and exciting – original and engaging!"



# Background

From the very start of my theatre career I was attracted to trying to share the creative process with the new generation – firstly because I missed that in my own school days – the ‘learning by doing’ – the creative side of things. As a medical student in Zürich I started to discover theatre work through evening workshops at the culture centre Dynamo. Later on - with Jacques Lecoq in Paris - we didn’t start with theatre – but with life, the observation of movements – around and inside ourselves. Over the last 23 years I have created numerous new theatre creations – most of them with Sue Lee - and presented them Internationally. The creation was and still is for me the centre. I compare this to (scientific) research. The core of every production is an exploration of an element of life.

With my workshops I have repeatedly discovered that the question of what is ‘real’ – was is ‘true’ – is reaching people – be it in London, Switzerland or rural Wiltshire...with young people, professional actors or adults from all walks of life. All my workshops are trying to create an atmosphere, where creation can ‘happen’. The playing, the movement, the experience of presence, the relationship to the space come first – only then follows the reflexion, or the work with texts etc. The element of fun, of humour even... is a result of the intensity of this work. The exercises challenge the individual – and nurture a collective feel. If I manage to facilitate an environment, where the focus is not on the individual performances, but on the artistic thinking behind it – then I am satisfied. This can be a powerful experience.

## **THEATERÜBUNGEN...**

J.S. Bach has entitled many of his famous piano compositions ‘Clavierübung’ – piano exercise. The word ‘Übung’ had of course a much broader and deeper meaning than today: The focus on the harmonic thinking, the musical understanding went hand in hand with the technical training of finger movements...THEATERÜBUNGEN has similar ambitions: A playful and philosophic analysis of how we move, how we behave..- how we decide, weigh up, doubt, hesitate... maybe we should have acted differently – maybe we should replay the whole situation again....



# Kosta Andrea Sekulic

## THEATRE PRACTITIONER

- Born and grew up in Switzerland, on the shores of Lake Zürich
- Studied Medicine at University of Zürich (cand.med.).
- Along his medical studies numerous theatre projects with award winning director Stephan Teuwissen
- Then trained with the legendary Jacques Lecoq at his theatre school in Paris
- Since 1994 created and performed own theatre projects – mostly together with Sue Lee - in England and Internationally.
- Based in Wiltshire since 2002 – proud father of two teenage sons.
- Played piano from the age of five, trained as a teenager with International pianist Ann de Dadelson; is now bringing – as a passionate amateur musician – classical music in the context of performing arts

theateruebung.com

sukosta.com

Bradford-on-Avon, Wiltshire, UK

info@sukosta.com

(+44)(0)7401912386

theateruebung@gmail.com

I would like to congratulate, I have enjoyed the show very much – be it the musical side, or the acting quality! Just had to download the 'Goldberg Variations' and they are now running in the background!

*Audience member, VARIATIONS*

You have triggered something in my brain, of which I was not at all aware of at the time. Does music arouse memories? Do memories create music? Dear Mr Sekulic – you have poked around my 'mostly sleepy, passive' brain, like a wooden stick in a quiet anthill. I began to associate – at first a bit helpless – between music, text and gestures. Images from the memory found connections in tones, dissonances, movements, and at the same time these visual and acoustic impressions themselves brought unexpected memories to life. Now I know what I thanked you for after the performance.

*Audience member, VARIATIONS*

Sekulic has an absolutely unique presence, he moves, plays and chats highly professionally - with his own vulnerability - and promotes a 'skilful innocence'!

*Stephan Teuwissen, award winning dramaturge, Zürich Schauspielhaus (etc)*

Salisbury International Arts Festival Highlight: PIANO CABARET: Part classical concert and part physical comedy, which poses questions about art and life.

*Daily Telegraph*



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Grant Applications for Salisbury on 11/01/2018

ID	Grant Type	Project Title	Applicant	Amount Required
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ID	Grant Type	Project Title	Applicant	Amount Required
527	*grant_type_disp PLACE HOLDER*	THEATRE EXERCISES	SUKOSTA theatre company	£4300.00

**Submitted:** 27/11/2017 11:47:03

**ID:** 527

**Current Status:** Application Appraisal

**To be considered at this meeting:**

tbc contact Community Area Manager

**1. Which type of grant are you applying for?**

\*grant\_type\_disp PLACE HOLDER\*

**2. Amount of funding required?**

£501 - £5000

**3. Are you applying on behalf of a Parish Council?**

\*parish\_council PLACE HOLDER\*

**4. If yes, please state why this project cannot be funded from the Parish Precept**

\*parish\_precept PLACE HOLDER\*

**5. Project title?**

THEATRE EXERCISES

**6. Project summary:**

THEATRE EXERCISES - Theatre and Body language workshops for young people in Salisbury with Wiltshire based International theatre practitioner Kosta Andrea Sekulic. Playing - Moving - Observing human behaviour ... SUKOSTA theatre Company just returned from an acclaimed extensive workshop program in Switzerland supported by corporate sponsorship. THEATRE EXERCISES is a creative joyful and interactive experience for secondary schools - exploring the phenomenon of the creative process. Feedback from teachers pupils sponsors illustrate the empowering impact of this stream both with high achieving confident young people - as well as with more withdrawn pupils less inclined to trying out something new.

**7. Which Area Board are you applying to?**

Salisbury

**Electoral Division**

**8. What is the Post Code of where the project is taking place?**

SP13BL

**9. Please tell us which theme(s) your project supports:**

Youth work/development

Arts/Culture

If Other (please specify)

**10. Finance:**

**10a. Your Organisation's Finance:**

**Your latest accounts:**

03/2016

**Total Income:**

£2513.59

**Total Expenditure:**

£2446.67

**Surplus/Deficit for the year:**

£66.92

**Free reserves currently held:**

(money not committed to other projects/operating costs)

£110.81

**Why can't you fund this project from your reserves:**

No reserves are available to fund this project.SUKOSTA has extensive project management experience over the last 23 years - project turn over up to over 70000 - and has attracted project funding from Arts Council England - local authorities as well as trusts and corporate sponsors. Prudent budgetary approach and thorough evaluations have safeguarded the longevity and success of this work.

We are a small community group and do not have annual accounts or it is our first year:

**10b. Project Finance:**

Total Project cost                                       £4600.00

Total required from Area Board   £4300.00

Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Preparation, meeting, producing	1500.00	300 (50 per day from schools, each day up to 2 workshops)		300.00
Delivery workshops (350 per day)	2100.00			
Photography 2 sessions	300.00			
Website development evaluation	400.00			
Admin overheads (phone, postage)	50.00			
Travel costs meetings and delivery	150.00			
General overheads (percentage Public liability, office use etc)	100.00			
<b>Total</b>	<b>£4600</b>			<b>£300</b>

**11. Have you or do you intend to apply for a grant from another area board within this financial year?**  
No

**12. If so, which Area Boards?**

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**  
\*project\_beneficiary PLACE HOLDER\*

**14. How will you monitor this?**  
\*project\_monitor PLACE HOLDER\*

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**  
\*project\_future PLACE HOLDER\*

**16. Is there anything else you think we should know about the project?**

\*project\_additional PLACE HOLDER\*

**17. DECLARATION**

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

\*over1k\_disp PLACE HOLDER\* I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

532	*grant_type_disp PLACE HOLDER*	Salisbury Schools Art Exhibition	South Wilts Grammar School for Girls	£500.00
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**Submitted:** 05/12/2017 16:27:07

**ID:** 532

**Current Status:** Application Appraisal

**To be considered at this meeting:**

tbc contact Community Area Manager

**1. Which type of grant are you applying for?**

\*grant\_type\_disp PLACE HOLDER\*

**2. Amount of funding required?**

£0 - £500

**3. Are you applying on behalf of a Parish Council?**

\*parish\_council PLACE HOLDER\*

**4. If yes, please state why this project cannot be funded from the Parish Precept**

\*parish\_precept PLACE HOLDER\*

**5. Project title?**

Salisbury Schools Art Exhibition



**6. Project summary:**

The Salisbury Schools Art exhibition is a collaboration between primary and secondary schools as well as sixth form colleges celebrating the creativity of young people in Salisbury. For the past 6 years the exhibition in Salisbury library has offered the opportunity for the achievements of young people of a broad range of ages and backgrounds to be shown publically providing the young people with a platform for their ideas and talents. The exhibition creates collaboration between young people from different schools and builds communication in the community between institutions. Each year the young people respond to a theme and create varied artwork including sculpture paintings prints drawings photography and film. The exhibition benefits not only those who participate but also the wider community who visit it.

**7. Which Area Board are you applying to?**

Salisbury

**Electoral Division**

**8. What is the Post Code of where the project is taking place?**

SP1 1BL

**9. Please tell us which theme(s) your project supports:**

Youth work/development

Arts/Culture

Community Project

If Other (please specify)

**10. Finance:**

**10a. Your Organisation's Finance:**

**Your latest accounts:**

**Total Income:**

£

**Total Expenditure:**

£

**Surplus/Deficit for the year:**

£

**Free reserves currently held:**

**(money not committed to other projects/operating costs)**

£

**Why can't you fund this project from your reserves:**

We are a small community group and do not have annual accounts or it is our first year: yes

**10b. Project Finance:**

Total Project cost		£2000.00		
Total required from Area Board		£500.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Advertising Posters	300.00	Schools contribution for art materials and transporting of exhibits to exhibitions		1500.00
Advertising Banners	200.00			
Total	<b>£500</b>			<b>£1500</b>

**11. Have you or do you intend to apply for a grant from another area board within this financial year?**

No

**12. If so, which Area Boards?**

Salisbury

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**

\*project\_beneficiary PLACE HOLDER\*

**14. How will you monitor this?**

\*project\_monitor PLACE HOLDER\*

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**

\*project\_future PLACE HOLDER\*

**16. Is there anything else you think we should know about the project?**

\*project\_additional PLACE HOLDER\*

**17. DECLARATION**

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

\*over1k\_disp PLACE HOLDER\* I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

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